Larry Lahren, Ph. D. is the founder and owner of Anthro Research, Inc. and of its publication division, Cayuse Press. Larry earned his B.S and M.S. degrees at Montana State University and his Doctorate in North American Archaeology at the University of Calgary. He has operated Anthro Research, the first antiquity permitted, private contract archaeology firm since 1971.

Behind the scene, Anthro Research staff provide expert communication skills and include:

Larraine Lambert, Administrative Assistant; Lynette Zwerne, Public Relations; and Bonnie Brekke, PhD, Editor.

Senior Historian, Jerry Brekke, provides collaborative research, program development, and design for Anthro Research projects. He has served as an author, professional photographer and historical consultant in Park County, Montana, for 35 years.

Tom Jerde has served 40 years as Anthro’s archaeological field research crew chief, collections researcher, and artifact illustrator. He earned the Montana Conservation Archaeologist of the Year award in 1998.

Pete Clark earned a B.S. at MSU-Billings, and completed archaeology field schools in British Columbia and Wyoming. Pete specializes in lithics analysis and high-altitude prehistoric occupation.

Artist, Tom Wolfe, is a longtime Anthro field investigator and resident of Stillwater country.

Jeff Henry, photographer, author and Greater Yellowstone ecosystem expert, contributes to Anthro Research projects.
Presentation Topics Include...

- Mystery of the Anzick Site
- Prehistoric Hunting
- Montana Prehistory
- History of Montana
- Individual Ranch Histories

Private Ranch Property Evaluation

- Reconnaissance Evaluations
- Prehistory
- Tribal Histories
- Settlement History — Homesteading
Park County Montana Time

"The soil you see is not ordinary soil — it is the dust of the blood, the flesh, the bones of our ancestors...you will have to dig down through the surface before you can fine nature's earth, as the upper portion is Crow."

— She's His, Reno Crow, Late 19th Century

Combining the information from the Anzick Site, the "Good Camp" (Myers-Hindman) and other finds in the Upper Yellowstone Valley allows for a graphic description of culture, environment and time in Park County for the past 11,000 years.

ENVIRONMENT

Cool, Wet Period?

Modern

Altithermal (Warm & Dry?)

Modern (Holocene)

Late Ice Age

TIME

200 Years Ago

500 Years Ago

800-1,000 Years Ago

1,500 Years Ago

2,300 Years Ago

3,500 Years Ago

5,000-6,000 Years Ago

9,000 Years Ago

11,000 Years Ago

CULTURE

Today

1961 Senior Kegger

Homesteaders, Harvat, Myers-Spangler

Corps of Discovery, Manifest Destiny

Crow

Shoshoni

Elko Series

Increased use of communal bison kills

Probable Population Increase

Elko Series

Bitterroot Culture

Mountain Sheep become an important part of diet.

Late Paleoindian Culture

Prehistoric people settle into Park County

Anzick Site

Earliest Park County radiocarbon date

Larry A. Lahren ©2010
Jerry Brekke Graphic
About 11,000 years ago a small group of Late Ice Age mammoth hunters left over 100 red ochre covered stone and bone artifacts with the body of a two-year-old child at the most prominent land form in the center of the Shields River Basin in northern Park County, Montana.

For 45 years, Larry Lahren’s professional stewardship of the Anzick Clovis Child Burial Site assured its integrity as the most significant representation of early man’s arrival in North America.
“As we continue to learn more about the Clovis people from important discoveries like the Anzick site, this find also allows us to learn about ourselves as scientists. Just to reach this point...has taken 30 years and the persistence of Larry Lahren. From his days as a graduate student, Lahren has believed in the importance of the Anzick site....And for much of the time, his interest and effort were dismissed because the site had been so disturbed initially....Without inviting others to share in Anzick, little would have been accomplished.”

— Dr. Douglas Owsley and Dr. David Hunt
National Museum of Natural History, Smithsonian Institution
Cayuse Press
A division of Anthro Research, Inc.

• Montana's Earliest People
• Odyssey of the Anzick Clovis Site
• Myers-Hindman "The Good Camp"
• Killing Stones and Tools
• Buffalo Jumps Over the Bank
• Sacajawea's Ancestors
... and much more

Homeland
An archaeologist's view of Yellowstone Country's past
by Larry Lahren, Ph.D.

“This book addresses a number of needs. Most archaeology is done these days under the auspices of agencies fulfilling regulatory responsibilities. The result is all too often dry, detailed documents of limited access, which do little or nothing to address the public's need to know. But this book is very different. It is introductory. It is parsimonious. It is fast paced. First and foremost it is geared towards a general public's need to know.”

Stan Wilmeth, Ph.D.
Montana State Archaeologist

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“Homeland is a strange, rangy book, and at the same time a perfect expression of the cowboy archaeologist. Written in an accessible off-hand vernacular style... and liberally illustrated with photographs and line drawings, Homeland is suitable for anyone who loves the Yellowstone Country or anyone who wants to see the inner workings of the rugged individual archaeologist.”

— K. Kris Hirst
About.com Archaeology

“Homeland was a good read.... I also appreciated the personal touch the author brought to the book in recounting his adventures as an anthropologist and archaeologist in the physical and political wilds of present-day Montana. To top it off, my copy was in mint condition and had been signed by the author.”

— William R. Mosby
“Mr. Rodeo is the story of the natural, Western rural executive who put together the most successful rodeo livestock company of its day. Leo Cremer made it and himself the center of a whirlwind of adventure and tragedy, as well as the gyrations that produce comic legends that are burned in regional memory.

“Patrick Dawson’s text brings the voices of the people of this book toward its center; Doubleday’s remarkable photographs complete the world of Cremer rodeo. We imagine how easily it all might have been lost and how incomplete our picture of Western life would be without it....”

—Thomas McGuane
Sharing what is learned is an Anthro Research tradition that is best done hands-on. Cultural identity programs, field trips, school presentations, museum interpretations and outdoor skills education have served to illustrate our heritage.

“We sell science and contribute to humanity...” has been the motto of Anthro Research for over four decades. Simply put, we were taught to leave the woodpile higher than we found it. Anthro designs public opportunities to aid an understanding of North America’s human story.